

THURSDAY NOON CONCERT

Student Chamber Ensembles

Walter Hall

February 2, 1995

12:10 - 2 pm

PROGRAMME

Jour d'été à la Montagne (1963)

Eugène Bozza

MISSED
A FEW BARS
AT TOP OF
MOVEMENT

Pastorale

Aux bords du torrent

Le chant des forêts

Flora Lim, Rozalind MacPhail, Beth Rutledge, Nancy Wood, flute

coach: Amy Hamilton

Divertimento for flute, oboe and clarinet

Malcolm Arnold

Allegro energico

Languido

Vivace

Jaye Marsh, flute; Sarah Jeffrey, oboe; Tom Marcaccini, clarinet

coach: Lesley Young

Tarantella for flute, clarinet and piano, Op. 6

Camille Saint-Saëns

Laurie Deratnay, flute; Maria Gacesa, clarinet; Timothy Neufeldt, piano

coach: Susan Hoeppner

Quintet, Op. 13

Jacques Hétu

Adagio - Allegro molto

Vivace

Adagio

Lento - Allegro con brio

Nancy Wood, flute; Joseph Salvalaggio, oboe

Susan Elliott, clarinet; Katie Legere-Smith, bassoon; Gave Radford, horn

coach: Fraser Jackson

Variations on a Theme of Paganini

Kenneth A. Wilson

Clarinet Choir

Gregory Emerson, Michele Jacot, Carla Perrotta

Susan Strunc, Michael Westwood

coach: Peter Stoll

SIDE II
Quintette, Op. 4 (from String Quintette)

Ludwig van Beethoven

Allegro con brio

Scherzo trio I, trio II

Laurie Deratnay, flute; Kristen LaPointe, oboe

Mark Boyko, clarinet; Melanie Fairbrother, bassoon; Craig Morrison, horn

coach: Leslie Magowan

Concerto a 4

George Philipp Telemann

Adagio

Allegro

Grave

Allegro

Julie Bantin, Alison Gray, Peter Shirer, Cathy Stone, trombone

coach: Frank Harmantas

Cantos, No. 1

Giovanni Gabrieli

Angelus domini descendit

trans. V. Reynolds

Canzon per sonar sep- timi toni

Hansel and Gretel

Engelbert Humperdinck

Prelude - Chorale

arr. J. Kirschen

Horn Choir

Alison Clarke, Rebecca Davies, Darrin Kirkpatrick, Jason LeRoux

Craig Morrison, Melanie Muir, Gabe Radford, Philip Robbins

coach: Marcus Hennigar

Equale

Ludwig van Beethoven

Equale

Felix Mendelssohn

The Trombone Choir

coach: Frank Harmantas